

## Blacksburg Newcomers Evening Book Club History 2018-present

2018

*Just Mercy* Brian Stevenson

*Lincoln in the Bardo* by George Saunders

2019

*An American Marriage* by Tayari Jones

*On Beauty* by Zadie Smith

*Dopesick* by Beth Macy

*Strange as this Weather has Been* by Ann Pancake

*I'll be Gone in the Dark* by Michelle McNamara

*Silence* by Shusaku Endo

*A Black Woman's Journey* by Menah Pratt Clark

*Manhattan Beach* by Jennifer Egan

*Less* by Andrew Sean Greer

*Text Me When You Get Home* by Kayleen Schaefer

2020

*The Alice Network* by Kate Quinn

*Rebecca* by Daphne Du Maurier

*What You're Getting Wrong about Appalachia* by Elizabeth Catte Lori

*A Woman of No Importance* by Sonia Purnell Jane

*The Only Woman in the Room* by Marie Benedict

*A Gentleman of Moscow* by Amor Towles

*The Book of Salt* by Monique Truong

*The Water Dancer* by Ta'nehisi Coates

*The Nickel Boys* by Colson Whitehead

*The Cellist of Sarajevo* by Steven Galloway

*The Orientalist* by Tom Reiss

*The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce

2021

*The Moment of Lift* by Melinda Gates

*Leave the World Behind* by Rumaan Alam

*The Feather Thief* by Kirk Johnson

*A Little Rebellion is a Good Thing* by Duncan Clarke

*The Book of Lost Names* by Kristin Harmel

*The Library Book* by Susan Orlean

*American Spy* by Lauren Wilkinson

*The Guest List* by Lucy Foley

*The Invisible Life of Addie LaRue* by V.E. Schwab

*How to Change Your Mind* by Michael Pollan

*Girl, Woman, Other* by Bernadine Evaristo

*The Parable of the Sower* by Octavia Butler

2022

*A Place of Secrets* by Rachel Hore

*The Lincoln Highway* by Amor Towles

*The Sheltering Sky* by Paul Bowels

*Trashlands* by Alison Stine

*Killers of the Flower Moon* by David Grann

*My Monticello* by Jocelyn Nicole Johnson

*The Wangs Versus the World* by Jade Chang

*Secondhand Time* by Svetlana Alexievich

*The Love Songs of W.E.B. DuBois* by Honoree Fanonne Jeffers

*Her Body and Other Parties* by Carmen Maria Machado

*The Sympathizer* by Viet Thanh Nguyen

*Being Mortal* by Atul Gawande

2023

*The Firekeeper's Daughter* by Angeline Boulley

*Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness* by Ingrid Fetell Lee

*Pilgrim at Tinker's Creek* by Annie Dillard

*Harlem Shuffle* by Colson Whitehead

*The Midnight Library* by Matt Haig

*The Light We Carry* by Michelle Obama

*The Space Between Us* by Thrity Umrigar

*You Can Never Tell* by Sarah Warburton

*The Dictionary of Lost Words* by Pip Williams

*Demon Copperhead* by Barbara Kingsolver

*Why Fish Don't Exist* by Lulu Miller

*The Love Song of Miss Queenie Hennessy* by Rachel Joyce

2024

*The Things We Cannot Say* by Kelly Rimmer

*Eligible: a Modern Retelling of Pride and Prejudice* by Curtis Sittenfeld

*A Short History of Women* by Kate Walbert

*The Soul of an Octopus* by Sy Montgomery

*A Good Cry: What We Learn from Tears and Laughter* Nikki Giovanni

*The Other Black Girl* by Zakiya Dalila Harris

*Lessons in Chemistry* by Bonnie Garmus

*The Covenant of Water* by Abraham Verghese

*The Women* by Kristin Hannah

*Between the World and Me* by Ta-Nehisi Coates

*The Thursday Murder Club* by Richard Osman

*The Book of Longings* by Sue Monk Kidd

2025

*The Frozen River* by Ariel Lawhorn

*The Bookbinder* by Pip Williams

*Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin

*Animal, Vegetable, Miracle* by Barbara Kingsolver

*The Ministry of Time* by Kaliane Bradley

*If Nietzsche Were a Narwhal: What Animal Intelligence Reveals About Human Stupidity* by Justin Gregg

*Ruth Bader Ginsberg: A Life* by Jane Sherron de Hart

*The Winemaker* by Noah Gordon